

Albany (1982 Roger Whittaker)

Arr: Jytte - Voice 01, Style 04, Dual voice 24 (pipes)

Melody Dual voice off / Rhythm on

Rhythm Dual voice on (pipes)

D

(Chorus)

7

Al - ba - ny, ——— that once stood high o - ver Nor - ton Green.

D D A A

11

Al - ba - ny, ——— whose migh - ty walls the peop - le shel - tered un - der.

A A G A

15

Al - ba - ny, ——— proud sym - bol set in the High - lands free.

D D A A

19

Just like a song, a song that lasts for - e - ver.

G G A D

(1st verse)

23

Gor - don was the el - dest son, a gol - den eagle so the sto - ry

D D D G/D

Detailed description: This system contains measures 23 through 26. The vocal line starts with a quarter rest in measure 23, followed by quarter notes G4, A4, B4, and C5 in measures 24, 25, and 26. The bass line consists of four chords: D major (x02321), D major (x02321), D major (x02321), and G/D major (x20332).

27

runs, his bro - ther Charles, dark as a ra - ven. One night in

D D A D

Detailed description: This system contains measures 27 through 30. The vocal line has quarter notes G4, A4, B4, and C5 in measure 27; quarter notes G4, A4, B4, and C5 in measure 28; quarter notes G4, A4, B4, and C5 in measure 29; and a quarter rest in measure 30. The bass line consists of four chords: D major (x02321), D major (x02321), A major (x02023), and D major (x02321).

31

jea - lous rage and spite the ra - ven struck with all his might. The eag - le

D D G/D D

Detailed description: This system contains measures 31 through 34. The vocal line has quarter notes G4, A4, B4, and C5 in measure 31; quarter notes G4, A4, B4, and C5 in measure 32; quarter notes G4, A4, B4, and C5 in measure 33; and quarter notes G4, A4, B4, and C5 in measure 34. The bass line consists of four chords: D major (x02321), D major (x02321), G/D major (x20332), and D major (x02321).

35

turned as quick as light and slew the ra - ven.

A A D D

Detailed description: This system contains measures 35 through 38. The vocal line has quarter notes G4, A4, B4, and C5 in measure 35; quarter notes G4, A4, B4, and C5 in measure 36; quarter notes G4, A4, B4, and C5 in measure 37; and a quarter rest in measure 38. The bass line consists of four chords: A major (x02023), A major (x02023), D major (x02321), and D major (x02321).

(Chorus repeat)

39

Al - ba - ny, that once stood high o - ver Nor - ton Green.

D D A A

Detailed description: This system contains measures 39 through 42. The vocal line has quarter notes G4, A4, B4, and C5 in measure 39; quarter notes G4, A4, B4, and C5 in measure 40; quarter notes G4, A4, B4, and C5 in measure 41; and a quarter rest in measure 42. The bass line consists of four chords: D major (x02321), D major (x02321), A major (x02023), and A major (x02023).

43

Al - ba - ny, whose migh - ty walls the peop - le shel - tered un - der.

A A G A

Detailed description: This system contains measures 43 through 46. The vocal line has quarter notes G4, A4, B4, and C5 in measure 43; quarter notes G4, A4, B4, and C5 in measure 44; quarter notes G4, A4, B4, and C5 in measure 45; and quarter notes G4, A4, B4, and C5 in measure 46. The bass line consists of four chords: A major (x02023), A major (x02023), G major (x02332), and A major (x02023).

47

Al - ba - ny, proud sym - bol set in the High - lands free.

D D A A

51

Just like a song, a song that lasts for - e - ver.

G G A D

Rhythm off / Dual voice on (interlude w. pipes)

55

See the King's men come, ri - ding through

59

the hea - ther, "M'Ken - zie's life" they cry, "and all of his land"

63

Si - lent clans - men stand, mo - tion - less to - ge - ther

Dual voice off / Rhythm on

67

n'Eng - lish King won't have a High - land man

(2nd verse)

71

So the King by his de - cree, did raze and fire poor Al - ba -

D D D G/D

75

ny, to let the peop - le see his po - wer. But High - land

D D A D

79

just - ice still pre - vails; ac - cor - ding to the clans - men's tales, a gol - den

D D G/D D

83

eag - le nests for - e - ver in her to - wer.

A A D D

Dual voice on (w.pipes) (Chorus repeat)

87

Al - ba - ny, that once stood high o - ver Nor - ton Green.

D D A A

91

Al - ba - ny, whose migh - ty walls the peop - le shel - tered un - der.

A A G A

95

Al - ba - ny, proud sym - bol set in the High - lands free.

D D A A

99

Just like a song, a song that lasts for - e - ver.

G G A D

Rhythm off / Pipes alone finale (short interlude repeat)

103

107