

# Arabian Nights

Arr: Jytte

Alan Menken / Howard Ashman

Musical notation for the first system, measures 1-4. The treble clef staff contains whole rests for the first three measures, followed by a melodic phrase in the fourth measure. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Musical notation for the second system, measures 5-7. The treble clef staff contains whole rests for the first two measures, followed by a melodic phrase in the third measure. The bass clef staff contains a rhythmic accompaniment of eighth notes.

Oh, I come from a land, from a

Musical notation for the third system, measures 8-10. The treble clef staff contains a melodic line with lyrics. The bass clef staff contains a rhythmic accompaniment of eighth notes.

far a - way place where the ca - ra van ca - mels - roam. Where they

Musical notation for the fourth system, measures 11-13. The treble clef staff contains a melodic line with lyrics. The bass clef staff contains a rhythmic accompaniment of eighth notes.

cut off your ear if they don't like your face. It's bar - ba - ric, but hey, it's

Musical notation for the fifth system, measures 14-16. The treble clef staff contains a melodic line with lyrics. The bass clef staff contains a rhythmic accompaniment of eighth notes.

home. When the wind's from the east and the sun's from the west and the

17  
 sand in the glass is right. Come on down, stop on by, hop a

20  
 car - pet and fly to an - oth - er A - ra - bi - an night. A - ra - bi - an

24  
 nights \_\_\_\_\_ like A - ra - bi - an - days more of - ten than

28  
 not are hot - ter than hot in a lot - ta good ways. A - ra - bi - an

32  
 nights \_\_\_\_\_ b'neath A - ra - bi - an - moons, a fool off his

36  
 guard could fall, and fall hard, \_\_\_\_\_ there on the dunes