

Fra Engeland til Skotland

Arr: Jytte

Traditional sea shanty

Lively

Fra En - ge-land til Skot - land der sej - le-de en brig, med

The first system of music consists of a vocal line and a bass line. The vocal line is in 4/4 time, starting with a rest for one measure, followed by a melody of eighth and quarter notes. The bass line provides a simple harmonic accompaniment with chords.

læk i beg - ge en - der og med råd - den mast og rig. Og hel - le -

The second system continues the melody and accompaniment. The vocal line features a mix of eighth and quarter notes, with some slurs. The bass line continues with chords.

dus - se da, vi kom - mer lang - vejs fra, hur -

The third system continues the melody and accompaniment. The vocal line has a mix of note values, including quarter and eighth notes. The bass line continues with chords.

rah for skip - pers ko - ne når vi ser A - me - ri - ka.

The fourth system concludes the piece. The vocal line ends with a final note and a fermata. The bass line ends with a final chord and a fermata.