

Inspired by Yann Tiersen
Le Labyrinthe Forme Dans Le Cerveau

Il ne s'agit pas de l'objectif, mais le voyage la-bas

Composed by: Jeroen Rijdsdijk

♩ = 80

pp

Rcd. * Rcd. * Rcd. *

4

Rcd. * Rcd. * Rcd. *

7

Rcd. * Rcd. * Rcd. *

10

Rcd. * Rcd. * Rcd. *

13

f

Rcd. * Rcd. * Rcd. *

16 *ff* *Red.* *

19 *Red.* *

21 *fff* *Red.* *

23 *Red.* *

D.C. al Fine

Detailed description: This is a piano score for measures 16 through 23. The music is in a minor key (one flat) and 4/4 time. The right hand features complex melodic lines with many slurs and fingerings (1-5). The left hand provides a steady accompaniment with slurs and some rests. Dynamics include *ff* at measure 16 and *fff* at measure 21. There are several 'Red.' markings with asterisks below the staff, likely indicating recording or editing points. The piece concludes with a double bar line and a 'D.C. al Fine' instruction.

Only those who risk going too far can possibly find out how far one can go.