

Scarborough Fair

Arr: Jytte

Traditional English

Musical notation for measures 1-4. The piece is in 3/4 time and D minor. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the bass line.

Measures 1-4:
Trebble clef: C4, D4, E4, F4, G4, A4, B4, C5.
Bass clef: Dm, Dm, C, Dm.

Musical notation for measures 5-8. The melody continues in the treble clef. The bass line has rests in measures 5 and 6, followed by chords in measures 7 and 8.

Measures 5-8:
Trebble clef: G4, A4, B4, C5, B4, A4, G4, F4.
Bass clef: -, -, Dm, G/D, Dm.

Musical notation for measures 9-12. The melody continues in the treble clef. The bass line has rests in measures 9 and 10, followed by chords in measures 11 and 12.

Measures 9-12:
Trebble clef: E4, D4, C4, B3, A3, G3, F3, E3.
Bass clef: -, -, Dm, C, Dm, C.

Musical notation for measures 13-16. The melody continues in the treble clef. The bass line has rests in measures 13 and 14, followed by chords in measures 15 and 16.

Measures 13-16:
Trebble clef: D4, C4, B3, A3, G3, F3, E3, D3.
Bass clef: -, -, Dm, C, C, Dm.