

Arr: Jytte

She

1974 Charles Aznavour

NB: I cannot write it the way Aznavour sings it. But you can easily play it that way.
So, listen to his recording of the song first, and then try to play it the way it's sung.

Slowly

③ ② ③ ② ④ ③ ② ① ③ ② ③ ② ④ ③ ② ①

She may be the face I can't for - get. A trace of plea - sure or re -
She may be the beau - ty or the beast. May be the fa - mine or the

C Eb dim

Detailed description: This system contains the first two lines of music. The treble clef staff has a key signature of one sharp (F#) and a 3/4 time signature. The first line starts with a repeat sign and a circled 3 above the first note. The second line continues with circled fingerings 2, 3, 2, 4, 3, 2, 1, 3, 2, 3, 2, 4, 3, 2, 1. The bass clef staff shows a C chord for the first two measures and an Eb dim chord for the next two measures.

③ ② ③ ② ④ ③ ② ① ③ ② ① ③ ④

gret. May be my trea - sure or the price I have to pay.
feast. May turn each day in - to a Hea - ven or a Hell.

F/C C A7

Detailed description: This system contains the third and fourth lines of music. The treble clef staff continues with circled fingerings 3, 2, 3, 2, 4, 3, 2, 1, 3, 2, 1, 3, 4. The bass clef staff shows an F/C chord for the first two measures, a C chord for the next two, and an A7 chord for the final two measures.

③ ② ③ ② ④ ③ ② ① ③ ② ③ ② ④ ③ ② ①

She may be the song that sum - mer sings. May be the chill that au - tumn
She may be the mir - ror of my dream. A smile re - flec - ted in a

Dm F/C

Detailed description: This system contains the fifth and sixth lines of music. The treble clef staff continues with circled fingerings 3, 2, 3, 2, 4, 3, 2, 1, 3, 2, 3, 2, 4, 3, 2, 1. The bass clef staff shows a Dm chord for the first two measures and an F/C chord for the next two.

③ ① ② ③ ④ ③ ② ① 1. ④ ① ② ③ ⑤ ④ ③ ② ③

brings. May be a hun - dred diffe - rent things, with - in the mea - sure of a day.
stream. She may not be what she may

C G/B C

Detailed description: This system contains the seventh and eighth lines of music. The treble clef staff continues with circled fingerings 3, 1, 2, 3, 4, 3, 2, 1, 4, 1, 2, 3, 5, 4, 3, 2, 3. The bass clef staff shows a C chord for the first two measures, a G/B chord for the next two, and a C chord for the final two.

④ ① ③ ② ③

seem in - side her shell

G/B C

Detailed description: This system contains the ninth and tenth lines of music. The treble clef staff continues with circled fingerings 4, 1, 3, 2, 3. The bass clef staff shows a G/B chord for the first two measures and a C chord for the next two.