

The Prayer (from 'Quest for Camelot')

Arr: Jytte

David Foster & Carole Bayer Sager 1998

Slowly

I'll pray you'll be our eyes, and watch us where we go,

B \flat C F/A

The first system of musical notation for 'The Prayer' is in 4/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment line. The vocal line begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, Bb4, C5, D5, E5, F5, G5. This is followed by a half note G5. The piano accompaniment starts with a whole rest, then a half note chord of Bb2 and G2, followed by a half note chord of C3 and G2, and ends with a half note chord of F/A2 and G2.

and help us to be wise in times when we don't know -

F/C B \flat C Eb

The second system of musical notation continues the piece. The vocal line starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: Bb4, C5, D5, E5, F5, G5. This is followed by a half note G5. The piano accompaniment begins with a half note chord of F/C2 and G2, followed by a half note chord of Bb2 and G2, then a half note chord of C3 and G2, and ends with a half note chord of Eb2 and G2.

Let this be our prayer, when we lose our way.

F/C B \flat C A/C

The third system of musical notation continues the piece. The vocal line starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: Bb4, C5, D5, E5, F5, G5. This is followed by a half note G5. The piano accompaniment begins with a half note chord of F/C2 and G2, followed by a half note chord of Bb2 and G2, then a half note chord of C3 and G2, and ends with a half note chord of A/C2 and G2.

Lead us to the place, guide us with your grace. To a place where we'll be safe.

F/A B \flat F/A F/A B \flat C F/C

The fourth and final system of musical notation concludes the piece. The vocal line starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: Bb4, C5, D5, E5, F5, G5. This is followed by a half note G5. The piano accompaniment begins with a half note chord of F/A2 and G2, followed by a half note chord of Bb2 and G2, then a half note chord of F/A2 and G2, another half note chord of F/A2 and G2, then a half note chord of Bb2 and G2, then a half note chord of C3 and G2, and ends with a half note chord of F/C2 and G2.