

When I'm Sixty-four (Beatles)

Arr: Jytte

1967 Paul McCartney & John Lennon

When I get ol - der, los - ing my hair, ma - ny years from now,

This system contains the first four measures of the piece. The treble clef staff features a melody with various fingerings and triplets. The bass clef staff provides a simple accompaniment with rests and quarter notes.

will³ you still³ be send³-ing me³ a val - en tine, birth - day greet - ings, bott - le of wine?

This system contains measures 5 through 8. The treble clef staff continues the melody with more complex rhythmic patterns and fingerings. The bass clef staff continues the accompaniment.

If I'd been out till quar - ter to three, would you lock the door?

This system contains measures 9 through 12. The treble clef staff features a melodic line with several triplets and fingerings. The bass clef staff continues the accompaniment.

Will you still need me, will you still³ feed me, when I'm six - ty - four?

This system contains measures 13 through 16, ending with a double bar line. The treble clef staff concludes the melody with a final triplet and a whole note. The bass clef staff concludes the accompaniment.